

The Liberton Pipe Band

The image displays a musical score for a pipe band, consisting of eight staves of music. The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (B-flat). The music is arranged in a single melodic line across the eight staves, with each staff containing a portion of the overall piece. The notation includes various note values, rests, and bar lines, indicating the structure and timing of the music.

LIBERTON PIPE BAND English, Reel or Polka. http://www.ibiblio.org/fiddlers/LIAM_LITE.htm#LIBERTON_PIPE_BAND

The tune is similar to (but distinct from) (I Have a) Bonnet Trimmed in Blue and, in the Sussex Manuscripts, as Polish Polka from Michael Turners manuscript books written down between 1842 and 1852. The tune was popularized by the late Scottish band leader and accordion player Jimmy Shand, although he sometimes called it Fionas Wedding and often played a third part.

<http://BCFDPipesAndDrums.com/>

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